

PhD Programme Table - 38th cycle
NRRP “National Recovery and Resilience Plan” Call for Applications



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NextGenerationEU



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

PROGRAMME'S NAME	MODERN LANGUAGES LITERATURES CULTURES: Diversity and Inclusion
DURATION	3 years
PROGRAMME START DATE	01/11/2022 (DD/MM/YYYY)
LANGUAGES	Curriculum 1: Italian, French, English Curriculum 2: Italian, English, Spanish Curriculum 3: Italian, French, Japanese, English, Spanish, Portuguese, Russian, German Curriculum 4: Italian, Arabic, Chinese, French, Japanese, English, Dutch, Spanish, Persian, Portuguese, Russian, German <i>For all the curricula, for non-Italian applicants, an Italian language proficiency level of at least CEFR B2 is required.</i>
COORDINATOR	Prof. Gabriella Elina Imposti (gabriella.imposti@unibo.it)
CURRICULA	1. DESE – Les Littératures de l'Europe Unie / European Literatures / Letterature dell'Europa unita 2. EDGES – Women and Gender Studies 3. World Literature and Postcolonial Studies 4. LINGMOD - Modern Languages Studies
RESEARCH TOPICS	Detailed list at the bottom of the present document
PHD POSITIONS	1
ADMISSION PROCEDURE	Qualifications and research proposal evaluation Oral examination

Available Positions and Scholarships

Pos. n.	Financial Support	Description	Curriculum	Positions linked to research topics
1	PhD Scholarship Ex M.D. 351/2022 - PA	Funded by the EU - NextGenerationEU with funds made available by the National Recovery and Resilience Plan (NRRP) Mission 4, Component 1, Investment 4.1 (MD 351/2022) – Public Administration	EDGES	Equal opportunities and gender communication for human resources development and management in public administration

Applicants awarded with Ex M.D. 351/2022 or Ex M.D. 352/2022 PhD scholarships shall have specific obligations (i.e. mandatory research periods abroad and/or in a firm) during their PhD programme. For detailed information, refer to the Call for Applications, articles 1.2 and 1.3, and to the text of the law.

For any other eventual PhD positions, a 6-month (12-month for Curriculum 1) research period abroad is mandatory.

Admission Exams

The admission exams detailed schedule shall be published **starting from July 12th, 2022**:

- on the [University website](#), selecting the relevant PhD Programme > “More information”, at the bottom of the page in the section “Notices”;
- on [Studenti Online](#) (select “summary of the requests in progress” > “see detail” and open the .pdf file at the bottom of the page). **No personal written communication will be sent to applicants.**

Required and Supporting Documents to be attached to the application

All the documents listed below **shall be drawn up in English or in Italian**. In case of documents originally issued in any other language (e.g. identity document, qualifications), an official translation is required.

Only qualifications obtained **during the last 5 calendar years** shall be taken into consideration, except for the University Degree. The Admission Board will assess the relevance of the supporting documents to the PhD Programme.

REQUIRED DOCUMENTS	
Identity document	Valid identity document with photo (i.e. identity card, passport)
Curriculum Vitae	No specific CV format is required
Degrees	Documents attesting the awarding of the first and second cycle degrees, the exams taken and the marks obtained (see Art. 3 of the Call for Applications)
Research proposal	Multi-annual research proposal, with special emphasis on the activities to be completed during the first-year course . The proposal must meet the following requirements: <ul style="list-style-type: none">- it cannot exceed 20,000 characters, including spaces and formula possibly used. This figure does not include: the title of proposal, the outline, references and images (such as graphs, diagrams, tables, etc. - if present);- it must include: the state of the art; description of the proposal; expected results; articulation of the proposal and implementation times; outlining of the criteria meant to be used to assess the research results; references.
SUPPORTING DOCUMENTS	
Reference letter/s	No more than 2 reference letters signed by Italian or international academics and professionals in the research field, which do not form part of the Admission Board, attesting the suitability of the applicant and his/her interest in the scientific research. Letters shall be uploaded following the procedure detailed in the Call for Applications (Art. 3.2)
Personal Statement	The statement shall include the reasons prompting the applicant to attend the PhD Programme and those relevant experiences and research interests , that make the applicant suitable for the specific PhD Programme (3000 characters maximum, including spaces).
Publications	Lists of publications (i.e. monographs, articles on scientific journals), minor publications (conference papers, etc.), abstracts and posters presented during national and international conferences, etc.
Other documents	<ul style="list-style-type: none">- Postgraduate vocational training programmes relevant to the PhD Programme main research topics- Teaching activities carried out at university level- Research activity of any kind - whether basic, applied, translational, etc. - carried out in any capacity, including when covered by research grants, and as a staff member of research projects- Work activity- Curricular or non-curricular professional internships- Documents attesting the applicant’s foreign languages proficiency- Periods of study abroad, completed by applicants outside their countries of origin (e.g. Erasmus programme or other similar mobility programmes)- Other qualifications attesting the suitability of the applicants (scholarships, prizes, etc.)

Evaluation criteria*

Scores will be expressed in points out of 100, as follows.

1. Qualifications and research proposal evaluation

Minimum score for admission to the oral examination: 30 points, Maximum score: 50 points

Qualifications evaluation	Second cycle (Master's) degree final mark. Graduands shall be evaluated according to the Weighted Average Mark (WAM) and the First cycle (Bachelor's) degree final mark	10 points max
	Publications	5 points max
	Personal statement	3 points max
	Reference letter/s	3 points max
	Other evaluable documents	5 points max
Research proposal evaluation	Scientific value and ground-breaking nature of the proposal	12 points max
	Structure of the proposal	6 points max
	Proposal feasibility	6 points max

2. Oral examination

Minimum score for eligibility: 30 points, Maximum score 50 points

Foreign language proficiency	10 points max
Research proposal presentation	10 points max
Theoretic and methodological knowledge of issues encompassed by the PhD Programme, suitability of the applicant for scientific research	30 points max

Oral examination aims to assess the suitability of the applicant for scientific research as well as the general knowledge of issues encompassed by the PhD Programme (see the list of [research topics](#) at the bottom of the present document).

During the oral examination the Admission Board shall assess the applicants' language proficiency in the chosen languages and/or in the languages required by each Curriculum (see the Research topics section for further information).

The oral examination is carried out in Italian and in the language/s peculiar to each Curriculum.

* Possible further evaluation criteria will be available on the [University website](#), selecting the relevant PhD Programme > "More information".

Research Topics

Curriculum 1: DESE - Les Littératures de l'Europe Unie / European Literatures / Letterature dell'Europa unita

In accordance with the Excellence project "Diversity and Inclusion" pursued by the Department, the curriculum develops literary research in a supranational dimension in order to train specialists fluent in at least 3 languages who can manage different research typologies, methodologies and cultural contexts in a strong international dimension thanks to agreements and conventions with foreign institutions.

The research project and the thesis, that will include at least three European literatures whose language will be mandatory to know, will have to include the theme of reception understood as a process of re-readings, re-writings and intertextualities. The vehicular language in the PhD programme is French, the dissertation can be written either in French or in English. The discussion during the final exam will be in the languages the PhD student is required to know.

Languages: In order to comply with all the PhD programme's obligations, proficiency in the following languages is required: Italian, French, English and, if different from the previous ones, the language the PhD thesis will be about. The interview will be in Italian, French and English. The vehicular language in the PhD programme is French, the dissertation can be written either in French or in English. The discussion during the final exam will be in all the languages the PhD candidate is required to know. For non-Italian applicants, an Italian language proficiency level of at least CEFR B2 is required.

Curriculum 2: EDGES Women's and Gender Studies

EDGES aims to investigate literature and cultural studies, gender methodologies and gender theories as places for the production, circulation and consolidation of cultures of equality, valorisation of diversity and social inclusion. In this perspective, EDGES shares LILEC's Project of Excellence "Diversity and Inclusion" research aims.

The program has at its base literary history and criticism, cultural studies, critical theories of gender and women's studies, literature as a space for the production of critical thinking, analyses of texts in different literary genres and their historical and cultural context.

The research theme of the 38th cycle doctorate concerns the reconstruction and responsibility of transmitting ideas and values in women's literary texts in early modern age, during the eighteenth and nineteenth centuries, the twentieth century, and in contemporary literature.

EDGES will therefore privilege the development of research themes related to the critical re-reading and re-elaboration of texts over the centuries to understand how the heritage of the past should be received and re-read today to reconstruct a collective cultural heritage. Following gender studies and feminist criticism methodologies, the projects will also intersect approaches such as ecocriticism, disability studies, and cultural heritage. EDGES includes a compulsory internship on equal opportunities, access to education and appreciation of diversity.

Languages: The interview will be in Italian, English, and Spanish (for the latter the ability to read and understand a literary text will be assessed); the dissertation must be written in English.

Curriculum 3: World Literature and Postcolonial Studies

In accordance with the "Diversity and Inclusion (Dive-In)" Excellence project pursued by the Department, the curriculum in World Literature and Postcolonial Studies (WORLTLIT) will offer theoretical approaches as well as cross-disciplinary and methodological insights into the specific areas of Postcolonial Studies, Transmedia Studies, Border Studies, Heritage Studies. It will also focus on the analysis of new forms of textuality that are increasingly widespread in contemporary society. Particular attention will be devoted to the functioning of the world publishing market, translation policies, migratory phenomena, hyper-diversity and, more generally, the loosening of the link between language, culture and territory on which the study of national literatures and the literary field partition were based for at least two centuries.

The research theme of the 38th cycle of the PhD program revolves around the concepts of ethics of reconstruction and responsibility, both individual and collective. In particular, the WORLTLIT curriculum will privilege research projects related to the (re-)construction, through critical and responsible re-readings of past and present texts, in connection to social categories (including minorities) and forms of communication, in the perspective of the paradigm shift from binarisms to plurality, and in order to enhance the present and future role of the humanities. Applying World Literature methodologies, the projects may also intersect with investigative approaches such as Ecocriticism, Digital Humanities, Cultural Heritage.

Languages: Knowledge of Italian is mandatory. The interview will also be in the two languages chosen by the applicant among the following: English, French, German, Japanese, Portuguese, Russian or Spanish.

Curriculum 4: LINGMOD - Modern Languages Studies

This curriculum involves teaching and research on modern languages from the perspectives of pragmatics, communication, translation and translation theory, aiming to train specialists in at least two languages in different theories and methodologies. Languages can be chosen from the following: Arabic, Chinese, French, Japanese, English, Dutch, Spanish, Persian, Portuguese, Russian, German. In addition to two other languages chosen from this list, knowledge of Italian is mandatory.

The projects submitted for the 38th cycle of the PhD Programme must address topics connected with the ideas of reconstruction and responsibility which emerge from the Departmental Project of Excellence and will be analyzed from a linguistic point of view. The curriculum prioritizes the study of language and languages in context/ in action, especially their intertwining with sociocultural issues relevant to the concept of reconstruction (re-writing, re-formulation) and responsibility (responsibility in intercultural communication, in relationships among speech communities and languages; translation role and responsibility in a multilingual ecosystem). Scientific knowledge and methodological expertise are developed and enhanced through a variety of approaches, especially within the scope of the following disciplines: sociolinguistics, pragmatics, discourse analysis, conversation analysis, interactional linguistics, linguistic anthropology, applied linguistics, language acquisition, translation studies and digital humanities.

Languages: Knowledge of Italian is mandatory. Languages can be chosen from the following list: Arabic, Chinese, French, Japanese, English, Dutch, Spanish, Persian, Portuguese, Russian, German. The interview will assess their knowledge.